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OAHU RAILWAY AND LAND CO'S
TIME TABLE

OCTOBER 6, 1904.

OUTWARD.

For Wailanae, Wailanae, Kahuku and Way Stations—8:15 a. m., 8:30 p. m.
For Pearl City, Ewa Mill and Way Station—8:30 a. m., 9:15 a. m., 11:05 a. m., 12:15 p. m., 3:20 p. m., 5:15 p. m., 12:30 p. m., 11:15 p. m.

INWARD.

Arrive Honolulu from Kahuku, Wailanae and Wailanae—8:30 a. m., 5:31 p. m.
Arrive Honolulu from Ewa Mill and Pearl City—7:40 a. m., 8:30 a. m., 10:38 a. m., 1:40 p. m., 4:31 p. m., 5:31 p. m., 7:30 p. m.
*Daily.
†Sunday Excepted.
‡Sunday Only.

The Haleiwa Limited, a two hour train, leaves Honolulu every Sunday at 8:30 a. m. returning arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City and Wailanae.

H. P. DENNISON, Supt. **F. C. SMITH,** G. P. & T. A.

If you have been very ill, and are not recovering as fast as you expected, Ayer's Sarsaparilla will make your blood pure and will give you strength and energy.



Mrs. M. McShane, Hobart, sends this letter, with her photograph:
"After recovering from a long attack of typhoid fever I suffered from a poor appetite and great depression, and was so weak I could hardly walk. Having seen

Ayer's Sarsaparilla

advertised as such a good blood purifier and general tonic, I thought I would try it. I did so, and soon my old strength came back, my appetite returned, and before I had finished the second bottle I could do all my work just as well as before."

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Prepared by Dr. J. C. Ayer & Co., Lowell, Mass., U.S.A.
AYER'S PILLS, the best family laxative.

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AGENTS FOR

Hawaiian Agricultural Company, Onomea Sugar Company, Honoumuli Sugar Company, Alii Sugar Company, Oahu Sugar Plantation Company, Haleakala Ranch Company, Kapapala Ranch.

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Haleakala Ranch Company.

ENTERTAINED THE 13TH.

Col. Markley and the officers of the 13th U. S. Infantry were with their ladies the guests of honor at the Royal Hawaiian Hotel last evening. The hotel was beautifully decorated and the dance was greatly enjoyed both by the visitors and the people from town who attended.
The 13th will continue their trip to the transport this afternoon.

TOWN TALK

By The Man About Town.

L. de L. Ward, who has been living in New Zealand for the past year or so, has returned with an almost inexhaustible supply of interesting incidents growing out of the politics and sociological experiments in that laboratory of "economics." Mr. Ward is particularly impressed with the political astuteness of Premier Seddon. He says there isn't a detail of the politics of the colony that Seddon doesn't know, and usually he has brought it about.

Just before Ward left there was an incident that illustrates Seddon's power and tactics. The weak point in Seddon's armor is his son, a graceless youth, who cut a very discreditable figure with the volunteers in the Boer war.

"The leader of the opposition," says Ward, "a man named Parker, has been heading a more vigorous opposition than any Seddon has experienced for a long time. Finally Parker sprung his coup. He charged in the House that there was on file in the treasury department a voucher showing that R. J. Seddon, the Premier's scapegrace son, had been paid some 30 pounds in connection with the outfitting of the volunteers for the Boer war. On the face of this charge it meant that there had been corruption, and the character of young Seddon is such that every one was ready to believe it. It looked like the opposition had really gotten hold of something that could be used effectively against the Premier. Parker gave the date and the number of the voucher, and it looked as though it were a cinch, especially as he claimed to have seen it. There was a demand for an investigation at once, and the House appointed a committee. The committee investigated. There was the voucher—the date and number just as Parker had given it—but instead of being for a payment of ninety pounds to R. J. Seddon, it was for the payment of that amount to R. J. Seddon, a very respectable and extensive dealer in just the kind of merchandise for which the voucher was drawn.

"There are not wanting those who believe that the whole scheme was planned by Premier Seddon as a trap for his opponent for the very purpose of leading him to make an attack which would lead to ridicule."

As a spectator of the passing show I am inclined to wish, for the sake of the entertainment it would afford, that the Advertiser would make a really earnest effort to expose all the gambling in town. It is all right to publish a daily article showing that a lot of poor devils are risking five and ten cents in a che fa game. This makes interesting reading once, but it soon becomes very stale. But interest would never tire in an account of the various poker games, the games of bridge whist and the pedro "a half and a quarter" which are all so popular in Honolulu. Imagine an article which instead of beginning with "Ah Sin indulged in wide-open gambling on River street last night," or "the chink of chips indicating a poker game was heard yesterday from a Hotel street back room," began with something like the following: "The outrageous corruption and incompetence of Sheriff Brown was shown yesterday by the proceedings at a party given by Mrs. Highest-muckamuckofall. There was flagrant gambling. Our society reporter is in possession of all the details. The Hon. Tiptop is known to have laid open wagers on his chances to fill two pairs, and to the shame of Honolulu it may be said that Colonel Highup was seen at the close of the evening's entertainment calculating how he stood after a night of bridge. The police are alone responsible for this state of affairs. High Sheriff Henry would have stopped it."

"In another game, at the home of Mrs. Fashion, pedro was played for money. The police are blind to it all. Mr. Highfance might have been seen ought to have been seen in a notebook his loss of six bits, but the police didn't see it. Gambling is wide open in Honolulu."

"H-l no," said a witness, in Judge Lindsay's court.

The court started, the stenographer almost dropped his pencil and the attorneys gasped. The reply was so extraordinary that for a moment everyone in court seemed a victim of a sort of paralysis. Such language from the witness stand was unprecedented. Finally the strain was dissolved in smiles. It was all right. Attorney Kinney had got the witness too much interested, that was all, and a rapid fire of questions had made him forget Judges, courts and everything else and when there finally came a question to which he happened to want to make a very vigorous negative reply, Colonel Parker made it and he said "H-l no," and the court stood for it. Of course if anyone else had made such an answer it would have been contempt, but the exclamation was so evidently honest and unconscious that it passed all right.

I am told that the governor has been doing some gambling. I hate to think it is true, because the Advertiser has not mentioned the game he was in. It may be that the game never took place, and it may be, on the other hand, that he has "bought" the Advertiser, or subsidized it, so that it is keeping the matter quiet. However it may be I only know that the governor is reported to have got into a bridge whist game several nights ago and lost at least seven dollars. And unless the Advertiser

has been subsidized, I cannot see why it failed to expose the game.

I hear that Joe Martin the tailor is going to move from his present location. When he does it will be the cause for a wall of regret to be sounded. Martin's place has been one of the most interesting spots in Honolulu. It is where statesmen, politicians, planters and what-not have mingled on terms of sociability and familiarity, and lucky the man who has gone into that place and escaped being hotly joshed at some time in his career. What will become of the bunch now I do not know. When affairs of state are to be settled and diplomats to be awarded for being one of the boys, the crowd will have to congregate on the curbstone. It is too bad. A petition ought to be gotten up and presented to the Campbell Estate to remit Martin's rent in order that the gang may have some place to congregate.

The only people who were not surprised when they heard that Charles L. Rhodes' Palolo Valley residence had burned down, were some of the older natives of the valley. The only surprise they experienced was that that, or some other calamity, had not come sooner.

According to the belief of many of the older natives, white men will never live in Palolo Valley. There is a belief among them that Palolo Valley is sacred to the ancient Hawaiian gods and that no haole will ever be permitted permanently to live in the sacred environment. So it was no surprise to some of those who hold this belief when they learned that Mr. Rhodes' house had burned down.

It is difficult to get the natives to speak about these things but since the fire that destroyed Mr. Rhodes' house, there has been more open talk about this old superstition than ever. And yet, so contemptuous of fate and the gods are some people, that Mr. Rhodes tells me he intends to build again as soon as he can.

"It is a strange thing," remarked my friend Chester Doyle "but there are often opportunities which lie right at people's doors but which they fail to appreciate until someone else seizes on them. Then there is some knocking done by those who missed their chance and you will hear them back-capping the novel idea which has been put forward, as one which they had thought of themselves but didn't bother to apply."

"Now most of you fellows on Oahu know about the barking sands up towards Kaena point, on the line of the Oahu railway," he went on "the trouble with those sands is that they only bark sort of 'sotto voce' as my Italian friend Eddie Donihitt would put it. They bark more like the yapping of a lap dog than like the deep baying of the watch dog but up on Kaual—"

Here a malahini who had been sitting listening, with his eyes bulging out gradually until they had assumed the appearance of the pegs on a hat rack, was able to jerk out an interrogation.

"What are you talking about, Doyle, you and your barking sands?" he asked Doyle and the great criminologist told him.

"Never hear of the barking sands Well it's a fact all right," he said. "The sands bark. I don't know how to explain it, but I suppose it is because the sands are part lava and part coral and they mix it up somehow. Anyhow, they make a noise just like barking dogs. Isn't that so boys?"

"Sure" chorused the kamaainas and the malahini subsided with a look of resignation.

"Well, as I was saying," continued Doyle "these Oahu sands only have a part of a poodle dog bleat, but you ought to hear them ramp round on the Kaual coast. It is something like a bark up there. Nobody thinks anything of it up there, simply because they are so used to it, but my esteemed friend Charlie Hall of Kaual, had the sense to apply it the other day with great success."

"He had a fine dog which he relied on to protect his house from depredations of Porto Ricans, or others who might take a fancy to his belongings, but the dog disappeared the day before a luau and there he was left without a nocturnal guardian. He could not get another dog for there were no dogs left after that luau, so he painted his dog house and while the paint was wet, he sanded it with a load of barking sand and he teamed up from the beach. It worked like a charm. The sand barked all night but it used to go to sleep in the daytime. It was so successful that he has now painted his whole house the same way and at night the voice sounds like that of a bench show."

"But isn't that rather apt to keep one awake," asked the malahini.

"At first I found it anything but soporific," assented Doyle "but I am of a nervous nature and the thought that I was safe from marauding Porto Ricans soon overcame the other feelings and I was able to sleep like a babe when I realized that the sands kept me out of danger."

Doyle reached for a little more of the "mpa-haole" and the malahini wandered out into the world looking dazed.

BORN.

DUNCAN—At Maternity Home, Honolulu, October 13, 1905, to the wife of A. L. Duncan, a son.

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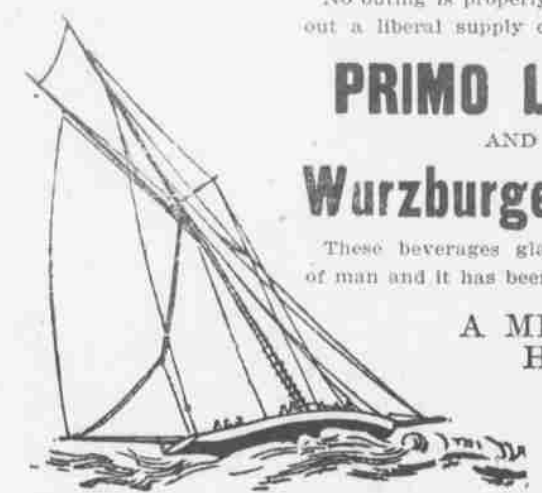
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Blue Center.....	19.20	14.40
5x10 feet, Blue and White.....	20.00	15.00
Blue Center.....	24.00	18.00
8x12 feet, Blue and White.....	24.00	18.00
Blue Center.....	28.80	21.60
9x12 feet, Blue and White.....	27.00	20.25
Blue Center.....	32.40	24.30
10x10 feet, Blue and White.....	25.00	18.75
Blue Center.....	30.00	22.50
10x12 feet, Blue and White.....	30.00	22.50
Blue Center.....	36.00	27.00
10x14 feet, Blue and White.....	35.00	26.25
Blue Center.....	42.00	31.50
12x12 feet, Blue and White.....	36.00	27.00
Blue Center.....	43.20	32.40

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